

Out of a committee of one hundred representative women you can understand my embarrassment in selecting the few necessary to fill the all too short newspaper column. A whole paper would not be enough space to recount the things of consequence accomplished by them, and if all women were gifted with as many original ideas as Mrs. T. F. Halvey, secretary of Mrs. Davis' committee on social and economic science, then it would become necessary to get them out in book form.

Mrs. Halvey is mother of the idea that the Philadelphia committee fit up a room in the State house representing the varied handiwork of the ladies on this committee. Even the paper on the wall and carpets on the floor must be designed by the women. There shall be in this room a marvel in the way of a carved table of native wood and some revelations in way of bric-a-brac and brass ornamentations. A Ceramic Art Club is the outgrowth of this local World's Fair committee, and its members are to furnish all such ornaments. Also, there shall be a model tea table spread with cloth and furnished with napkins embroidered by nuns from one of the Philadelphia convents. The china table service will be painted by this Ceramic Art Club. The pictures on the walls will be painted by artists on the committee, etc.

Mrs. Halvey also represents Catholic temperance work and might with fitness serve on the press committee, having for years been a contributor to many leading papers and journals.

Mrs. Davis and the ladies of her committee on economic science have applied for space upon which they propose to erect a model house for the working man. The little house is to cost \$2,500, which the calculators declare will finish it complete with all modern improvements. The house will be completely furnished even to the kitchen, which is to be made particularly bright and attractive and in which I think there will be demonstrations in cooking.

Margaret Mary Brophy, Charity work, 1892

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Sun, Jul 12, 2020